

(ALL RIGHTS RESERVED.)

Stories about highwaymen wo

On the cards. *None of the desperados*

liners. The trunk is believed

The incision on the body of the b

M R. SAMUEL HYDER will sell the

Full and complete information will be taken on every case

them in this way with whitening and w

J. A.—It is a pity not to be more careful to

...depositing her eggs upon the buds and...

L. JACKSON.—There is one in every district. T

board of. Sister Linda inquires.

Also Edward Warren last heard of

Christmas time. Some of the men

WRECK OF A BRITISH
A despatch from Vancouver states

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[illegible]

OUR OMNIBUS.

PIPER PAN.

The concert given at the Crystal Palace last Saturday was very enjoyable. The excellent orchestra played the Symphony, No. 1 in C minor, of Brahms' faultlessly. I confess that I cannot admire this work, while recognising its able orchestration, but we cannot confine ourselves exclusively to the symphonies of Haydn, Mozart, and Beethoven. Miss Fanny Davis played Schumann's "Garden scene" in finished style, and Mr. Edward Lloyd's voice was heard to advantage in Wagner's "Preis Lied" and "Glocke." "Unle des la plus tendre enfance" (in English).

At last Monday's popular concert Mozart's quartet in D major was the chief attraction, and was admirably played by Mr. Yeare, Miss Strauss, and the two ladies. The quartet of the violinists, and the pure quality of his tone is no less remarkable than his command of technique. I doubt if a better substitute for Signor Piatelli can be found.

It is rumoured that Sir Augustus Harris is disposed to give a series of German operas at Covent Garden. Why not? More than seven years have passed since we had a German opera company in London, and I should welcome another—so long as they refrained from revivals of Wagner's Nibelung trilogy.

Our young composers are bestirring themselves, and I can speak highly of a M.S. canzonet, "God in our refuge," composed by Mr. Prosper Burnett, and produced at a recent concert of the Blackheath Philharmonic Society. The work abounds in graceful and expressive melody, adorned with masterly orchestration, and I shall look forward hopefully for the next work by this promising young composer.

Mr. D'Oyly Carte has withdrawn Sullivan's "Ivanhoe," and for some time to come "The Bachelors" will alone be performed at the Royal English Opera House, pending the production of an English version of "Alcina," and the new English operas promised by Mr. Goring Thomas, Frederic Cohen, and other writers. I greatly admire "Ivanhoe," but except if it is appreciated by average audiences, yet I recently met an officer, on furlough, who told me he had attended nine performances of "Ivanhoe," and meant to hear it again.

Senior Lago must be congratulated on the honour conferred upon him by the Queen, who since Prince Albert's death, has never refused a request, and has commanded a performance of "Cavalleria Rusticana," at Windsor Castle on Thursday next. On Thursday evening the Shaftesbury Theatre will be closed.

"Cavalleria Rusticana" ends tragically, and the terrible scene between Turiddu and his victim, poor young Santuzza, is powerfully affecting, but I could not wish for livelier melodies than the "Siciliana" and the "Brindisi," sung by Turiddu, and those in most of the choruses. Lola's solo, "Flor di giaciglio" may also be mentioned as an illustration of Mascagni's ability to invent delightfully bright and fresh melodies, in strong contrast with the fearful finale.

Let me remind my readers that Mozart's "Requiem" will be performed at the Crystal Palace on the centenary of his death, Saturday, December 5th. The societies that announce performances of "Mozart's Twelfth Mass" are, no doubt, unaware that of the mass so-called not a single note was written by Mozart.

When Mr. Charles Wyndham purchased the rights of performing M. Andran's comic opera "Miss Helvett" under an English title ("Miss Decima") he sought to engage Miss Decima Moore for the principal part, but she could not be spared by Mr. D'Oyly Carte, and "Miss Decima" was admirably represented by Miss Neville. The popular artist's head has been given, and will not be one of the company by whom, on and after Thursday next, "Miss Decima" will be performed at the Prince of Wales Theatre.

I have just learned that arrangements have been made by Mr. Horace Sedger and Mr. D'Oyly Carte to engage Miss Decima Moore for the first time in the role of Miss Decima. She is studying the part with her teacher, Madame Rose Heron, who prophesies a great success for her pupil, who, thus far, has had no opportunity of displaying the best qualities of her voice. Mr. David James is coming to represent the Royal English Opera House, and the cast will be strengthened by the engagement of Mr. Hayden Coffin as Miss Decima's lover, Boleston. Miss Jessie Moore will take her sister's place at the Savoy.

OTTA FORDRA.—Rubinstein has completed a sonata for female voices. The celebrated vocal quartet will give a chamber concert at St. James Hall on Tuesday next. The famous violinist, Popper, will appear for the last time this season at a grand concert to be given at St. James's Hall on Wednesday next. Mr. Scrovel's recent impersonation of Lohengrin (at Covent Garden) was, in all respects, successful. Sarate will give a recital at Birmingham next Thursday. On Monday next he will appear for the first time this season at St. James's Hall, 3 p.m.

BUCKLAND, JUNIOR.

Two letters bearing foreign postage stamps lie upon my table this morning. The first is from Ladislaus, Natus. Mr. Sobek, of that place, kindly sends a cutting from a Johannesburg newspaper telling how a native was bitten in the leg by a puff adder. The man is said to have merely killed the reptile, swallowed a mysterious remedy that was in his pocket, skinned the snake and ate it all except the head. In the evening he returned to his master's house with the snake and the head in his hat and the fang marks in his leg. He refused to divulge the secret. Similar stories have been heard of before, but unfortunately the grand secret is never divulged. One naturally becomes sceptical.

It may interest my readers to know that Mr. Schenk declares that the conclusion of the Peace will be preceded by no other journal from home that reaches the colony. He further remarks upon the curious circumstances that many colonists, who have been bitter Radicals at home turn strong Conservatives as soon as they get a bit of land, a house, or a farm of their own, and adopt the principles they have been strenuously opposed to all their lives.

The other foreign letter was from "Pistat," Arnheim, Holland. Whilst digging with a small trowel in some sandy soil near that town he came upon five eggs, each very like the soft egg of a hen, but with the white skin rather thicker, and about the size of house-sparrows' eggs. My verdict is lizard's eggs. They are too small for a snake's. Bittles eggs are often difficult to hatch, but "Pistat's" best chance will be to place them in a warm spot with some of the same soil over them. They will not be likely to come out until spring-time.

"A Constant Reader," writing from Kilmarnock, writes from Kilmarnock, who was recently at the

state, says that he saw martins and swallows still flying about at Dumpton Grove, near that place on the 15th inst., which is later than they have ever been known to stay at Ramsgate before. The recent gales would, of course, retard their departure, but before the storms came up there was plenty of time for the birds to go. If they do not go soon they will suffer for their timidity when the frost comes on.

Miss Hopley who, as my readers are probably aware, is now in South Africa investigating snakes and snake-bites, finds that the belief in snakes of the viper family swallowing their young in order to save them from danger holds ground among the inhabitants as it does in England. Miss Hopley believes in this story; so do I. But I must really be pardoned if I hesitate a little when Miss Hopley goes on to give credence to another popular idea, namely, that snakes rob covs of their milk. This may be good foundation for the story, and it might be possible, but one loses one's breath at being so suddenly plunged into it. Miss Hopley has the authority of Captain Bayley, who has witnessed the performance, which certainly seems to put the matter beyond doubt; but that it is a common occurrence in certain parts of the United States for snakes to be observed in the act of milking cows is difficult at first to believe. Miss Hopley, however, clearly shows how possible it would be for a snake to do as described, and there real is no very cogent reason why it should not.

The committee of the Animals' Institute are, I am glad to say, organising for the winter months a series of exhibitions of horses, donkeys, dogs, cats, monkeys, and birds, and have arranged with eminent specialists to give lectures on each of these occasions on the points, feeding and treatment of animals. Gold, silver, and bronze medals will be given to successful competitors. Quite rightly the animals of professional breeders and dealers are eligible, but I suspect the committee will have some trouble in drawing the line between professional and amateur breeders. I shall be glad to hear more about these exhibitions, the details as to entrance fees, etc. I suppose that the public will be admitted at some low charge. The idea is a good one, and the institute is certain to carry it out thoroughly.

I saw a very interesting little monkey at Pring's "Menagerie" in the Brompton-road, the other day. It is a squirrel monkey, very common known as a Tee-tee, and is not a very common pet in this country. Its diminutive size and great round dark eyes make its appearance very unmonkeylike, but there was something pathetic and touching in it. The little monkey was in a cage with some rabbits, where it kept itself warm and snug by clinging to their backs. At first, it was holding on tightly to a huge white rabbit, which hardly felt its weight; but afterwards it transferred itself to a small bunny to whom it proved somewhat of an incubus. Its little hands clasped the rabbit's neck, and its body and hind legs were stretched out behind. It would be a capital lady's monkey and could be kept in a box in a drawing-room even. It needs a warm temperature though, for squirrel monkeys are natives of Brazil and are not of robust constitution. One grows very fond of these plaintive tiny monkeys and marmosets, with their tiny little ways, and it is a pity that they are as delicate as they generally are.

THE ACTOR.

"The Crusaders" has unquestionably rallied from the blow dealt to it by the first night audience. I was present at the first matinee of the piece, and found the public delighted with it and applauding it mightily. This, of course, does not make necessarily good play, but it shows that the work has the power to interest and to amuse. Its weaknesses in the fact that the subsidiary portions are over-prominent; but, if audiences are "held" by those passages, what is to be said? The author has a popular success.

Miss Mary Millett, who follows Miss Winifred Emery in the part of "The Crusaders," proves an excellent substitute for her predecessor. She is very winsome and winning, and has more capacity for the emotional than is generally supposed. It will be remembered that she enacted one of Mr. Jones's sentimental heroines at the Shaftesbury Theatre last night. Mr. Willard's comedy, "The Crusaders," is a comedietta by Mr. Willard precedes "The Crusaders" nightly. May we not assume from that that, as regards Mr. Willard and Mr. Jones, the hatchet is buried?

One cannot help wishing that M. Messager's "Favette" had been presented to London audiences by a company somewhat stronger than that which has been occupying the stage of the Royalty these last few nights. The music is undeniably agreeable and the libretto is not at all bad, barring the "chestnuts." Moreover, there are at least two members of the troupe who, I think, will go far in the future—Miss Helie Harcourt is a brightly young artist; and Mr. W. H. Baines, who has shown himself a comedian of considerable individuality.

The performance of Mrs. Beringer's "Beas" at the Novelty on Tuesday was, I believe, solely for purpose of "copyright," and was given practically "in camera," as the phrase goes. Miss Genevieve Ward and Mr. W. H. Baines, however, had the part in which they are to appear eventually, but the representation in no way calls for criticism. It is an absurd thing that such perfunctory performances should be rendered necessary by the state of the law.

I was not able to attend the recital of "Measure for Measure" given at the Ladbroke Hall on Wednesday, but I am told that the rôle of Isabella was played intelligently, though not much was to be said for the remainder of the cast, which, I presume, was amateur in complexion. The subject of the play is unpleasant; otherwise, for the sake of certain scenes in the work, one would like to see it produced again upon the regular boards.

A little bird tells me that when "The Prancing Girl" is brought out at the Prince of Wales, in front of "Miss Decima," much fun will be made out of the counterfeit presentation of the staircase which figures in the third act of "The Prancing Girl." The Misses Linden have retired, unfortunately, from the cast of the burlesque, but Miss Laura Linden's place will be taken by Miss Elsie Jefferys, of the Lyric, who, I hear, is likely to be very good in the part.

The last performance of "La Cigale" may be looked for on the 17th of December, and before the end of the month the new Gilbert Celler opera will be staged at the Lyric. Mr. Gilbert is actively engaged in the rehearsals, taking many of the actors separately, and running over their rôles with them. Miss Ulmar, as heroine, will have for her vis-à-vis Mr. Jack Robertson, formerly of the Savoy, and will be supported by Miss Jenner as second. In a case of some importance as a privilege ticket, the offender was punished by its withdrawal for the remainder of the season—very proper under the circumstances.

Advices from America inform me that Mr. Green, of the Pike and Anchor Fishery,

Yanderville and the Adolph, and went out to the States to play lead with Madame Modjeska, has been very kindly received, and there both by press and public. He is a manly and sincere actor, and the practice he is getting in the "legitimate" should be of great artistic and professional service to him. I hear, however, some probability that Madame Modjeska may play in England some time next year.

All renown to Mrs. C. L. Carson for the part she has taken in the founding of the "Theatrical Ladies' Guild." The conception of the guild does credit to her kind heart, and the progress already made by it testifies to her zeal and energy. Individual actresses have all alone done their best to succour their poor married sisters in the profession in their times of trouble, but this is the first occasion on which any concerted and co-operative effort has been made to cope with the evil of the guild does credit to her kind heart, and the progress already made by it testifies to her zeal and energy. Individual actresses have all alone done their best to succour their poor married sisters in the profession in their times of trouble, but this is the first occasion on which any concerted and co-operative effort has been made to cope with the evil of the guild does credit to her kind heart, and the progress already made by it testifies to her zeal and energy. 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 McGraw-Hill

Lord Randal

**• New Women
and at Con-**

The crew of the ship, from whom she was taken, was a terrible bunch. Two of them had to seek their lives in the river, and the Eiv. M. F. O. Secretary, a Norwegian, who becomes General B. from New York, is a man of high honor and high standing. There were also and other in the rear of the street. A quantity of the men were driven. The having been at the battered old. The animals in the steam 340 cattle or 300 calves were According to bodies of per- permac with mrobing the violence. The restore ordi- insubordin- sent of 5 to The freely that one of

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and to agree with the trustees accordingly. Mr. Lloyd proposed as an amendment that the council should apply for compulsory powers to acquire the gardens, but it was rejected, and the recommendation of the committee agreed to.

PROPOSED MEMORIAL TO LIEUT

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at £2,000 guineas. The honorary security for the United Kingdom are Captain G. Seward, 1st Life Guards, Hyde Park Barracks, B. W. and Surgeon Webb, M.D., 1st Army, 2nd Barracks, Bucklebury, the Duke of Devonshire, for India Major F. D. D'Almeida and Captain M. C. de Collis, Corps of Queen's Own Guides.

ANGULAR CHARGE OF FRAUD.—The Old Bailey, Frederick William Esq., of gentlemanly appearance, and giving himself an architect, was indicted for obtaining money by false pretences, and also for offence under the Debtors' Act.—Mr. Eschschmidt, who prosecuted, stated that in 1874 he was called at the office of Mr. Eschschmidt, a member of a firm of solicitors practising in the City, and, representing that he had a large interest in a contract for the lease of some freehold land, applied for a cheque upon it of £5,000. The prosecutors, Eschschmidt, however, discovered that he had no vestige of interest in the property in question. Before they had satisfied themselves at that point, Eschschmidt had obtained a cheque for £5,000 for a loan of £5,000, that sum not being forthcoming, applied for a loan of £800, to pay, as he said, "a pressing printing account." He asserted that he was one of the district surveyors to the London School Board, and by the prosecutors whether he had any judgments registered against him he was asked in the negative, whereas, it was proved, Mr. Commissioners' Eschschmidt, on a previous summons, had made an order for one judgment against him. Other judgments as

tion to the prosecution, had also been read against him.—The prisoner, who defended himself, met the assertion of the accusation that he was never connected with London School Board by the statement some time last year he was introduced to Helly, and subsequently was committed by the board to receive some property from the school that was to be sold by auction at Hatcham. Having completed the auction he sent in a bill "according to his usual charges." The board, however, refused his bill with an intimation that he was undercharged, stating the fee they were wonted to pay for such services as he had rendered, and asking him to increase his price. Thereupon, said the prisoner, he refused to sign the bill, changing mood, and only saved the money.—Mr. Richards (sotto voce): No wonder the School Board rate it is if that is the way they do business.—In and Fryer was acquitted, whereupon he said that the documents in the case be "imposed," as he intended taking proceedings "malicious prosecution." He had, he added, suffered irreparable injury. The recorder told him that he could take any proceedings he chose.

plaintiff and defendant 24. They walked out together, the corporal was introduced to Miss Griffiths's parents, and from time to time he made her present. On April 2nd he gave her a pair of gold earrings, and with them he sent her a verse—

My happy and loving life is reckoned
For you, my darling, from April Second.

There were letters written from London, and on September 25th the following telegram was received:—Do not come to-night. Will write.—Jones. This was followed by a letter stating that the defendant had occurred to her that he had been in London which would alter all his plans and render marriage an impossibility.—The plaintiff deposed that a few days after the rides' ball defendant desired to marry her, and she agreed. In April defendant went to London to visit his step-father, Colonel Roberts, and she told her father that Roberts was going to buy him out and send him to Egypt. On September 3rd he asked her to fix the day for the marriage. The witness agreed to be married within two months, and spent about £10 on her trousseau. She also gave up her situation as a tailoress, and she had been earning from £10 to £12 a week. She was informed of the contents of the telegram and letter breaking off the engagement, and she added that the defendant was now at

"CHARLEY" BATES ROBBED.
Mr. "Charley" Bates's establishment in Salisbury-court, the White Swan, is what is known as a "night house"—i.e., a place where refreshments can be obtained as late anywhere else, and (if qualified) as early as 2 a.m. Whilst Mr. and Mrs. Bates were attending to the wants of their customers at the establishment on the other morning, Mr. Bates was surprised by the unexpected ringing of a bell attached to an inner door, and still were astonished when she saw a strange man go down the side passage and out of the front door. She immediately acquainted her husband with the fact, and he ran upstairs only to find that all his jewelry had vanished from the room. The bed-room door had been left unlocked by Mr. Bates when his wife came down to the bar. The missing jewelry consists of Mr. Bates's gold chain, a wrist watch, diamond stud, diamond pin, and a ring, and Mrs. Bates's keeper's ring. In the course of the search the stranger had made good his escape. Several persons have been asked to help in the search, but with no confidence that they would recover the thief again. His name is not known. Mrs. Bates describes him as a tall man with a fair moustache. (The police have the case in hand, and detectives are already busily seeking for a clue.)

Some six months have elapsed since a case of self-destruction in consequence of losses at the tables at Monte Carlo was reported.

MR. DOschen AT EDINBURGH.

THE Rhetorical Apparatus.
Mr. Goechen, after receiving the degree of doctor of laws on Thursday afternoon at Edinburgh, delivered his rhetorical address on the merits of the imagination. His subject was the use of the imagination in studies in life. The imagination, he has in view was the power of picturing other things, of presenting to the mind's eye visions of the past or the future, of raising the mental attitude and thoughts of another person or of an alien race. This constructive imagination took its start from facts, but supplemented them with the aid of fancy. He gave illustrations in literature of the restoration of pictures of past ages, in which the colours had faded with time, and declared the more real insight was to be gained into the history of Scotland from Walter Scott than from learned historians. Illustrations were drawn from Racine, Goethe, and Shakspeare before Mr. Goechen quitted the domain of literature and entered other fields, he stressed the capital value of imagination in economic life. Then he spoke of the need for it even in the exact sciences if progress were to be made. While not forgetting the disciplined accuracy of our leading scientific men, he was most lost in wonder at their imaginative and poetic inspiration.

THE CHARGE OF THREATENING THE LIFE OF A LITTLE BOY.
At the Old Bailey on Thursday, Charles Gordon, 28, described as an emigrant, was indicted for causing to be received by James a letter threatening to murder him. There were also similar charges preferred against him by the Baroness Boleyn and Mrs. Elizabeth Mary Baldoke. Mr. James Fulton and Mr. Horace Avery, prosecutors for the Treasury; and Mr. Scrope and Mr. Horeby defended the accused. The charge was that Gordon had sent a threatening letter to Mrs. Baldoke, a Government-place. In this case a letter was received demanding £500, and containing the threat, "If you do not pay within ten days, I will dash your brains out by means that will be highly fatal to those surrounding you." This, it was added, would be done by means of a thin cake of dynamite placed between this abject of moistened fulminate of silver. After the charge had been read, the accused, who was a prisoner, was kept under observation by the police. On September 25th he was arrested at Malden, when he used some very violent language towards the constable, calling him a dirty scoundrel and threatening to dash his brains out. He was tried to push the officer under a train, and said that he should soon be out of this again when he would put his inches of cold steel into the back of the constable. He was committed between June 1st and August 13th prisoner lodged at 63, Kennington-lane, and the lady's daughter stated that while the prisoner was very fond of letter-writing, and that on one occasion she saw him in possession of a letter some of the phrases of which corresponded exactly with the expressions

the letter sent to Mrs. Bandon.—The
was adjourned.

Mr. T. W. Russell now describes the Nocturnal programme as "merely bird-like poured in upon Home Kite to catch votes."

YOUR LAST CHANCE.
DO NOT MISS IT.
HOPE AND BRIGHT
WARWICK AND MANCHESTER
SPLENDID THREE-HORSE WIRE
A GOLD MINE.
A GOLD MINE for SEVEN HINDLES AND SIXPENCE
A GOLD MINE for SEVEN HINDLES AND SIXPENCE
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Here is your great chance for a **WINTER'S KEEP.**
TELEPHONE AND SUBSCRIPTION DEPARTMENT
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BOMBEYROAD-ROVE, LONDON, E.
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VERY SPECIAL AND IMPORTANT.
A MOST EXTRAORDINARY OPPORTUNITY FOR THE

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**SEVEN SHILLINGS AND SIXPENCE FOR
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or if I prefer it to have the enclosed GIVEN 50 LINES and SIXPENCE RETURNED IN FULL

Name _____
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 All clients are in time for Monday's message.
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IMPORTANT

Please put your list of names in a letter to the
 office, to be put in a "Monday Morning" message.
 Make Money Under Protection of the Law (Official)
 sure and they will be in the London
 County and make them pass to the Bank and
 understand are here to assist with all affairs
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GOOD NEWS FOR 1982
Subscribers, and all who accept shares online, will be glad to learn that Next Season clients will be specially interested.

HOPE AND BRIGHT.

"GENERAL" BOOTH IN

